**Greig City Academy Key Stage 3 Curriculum 2022-23**

**Art, Craft & Design**

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|  | **Autumn Term** | **Spring Term** | **Summer Term** |
| Year 7 | **Visual Elements Investigation**Develop an understanding of each of the seven visual elements through the evaluation and analysis of contextual and historical artworks.Apply knowledge exploring various techniques including, drawing, collage, painting, and sculpture to produce informed and independent responses.  | **Visual Elements Investigation: Colour and Painting**Build upon knowledge of the visual element of colour. Investigate colour harmonies and develop confidence mixing and handling paint. Create a series of refined painting outcomes in response to an in-depth analysis of the abstract artwork of Wassily Kandinsky.  | **Visual Elements Investigation:****3D Form and Sculpture**Deepen understanding of the visual element of form. Develop spring term outcomes into 3D sculptural responses working with and exploring clay and other modelling materials, tools, and techniques. Evaluate and exhibit independent artwork for end of year Art show. |
| Year 8 | **Genres of Art: Portraiture**Building and demonstrating critical understanding of narratives within portraiture. Investigating contextual and historical developments within the genre including in-depth analysis of Impressionism. Experimenting with and refining skills in photography, drawing, and painting to apply knowledge and understanding. Planning and developing a meaningful self-portrait response.  | **Genres of Art: Still Life**Developing a critical understanding of still life artwork, exploring symbolism as a means of storytelling. Experimenting with and refining skills in photography, drawing, and painting to apply knowledge and understanding. Consolidating learning through the planning and development of a series of personal still life outcomes.  | **Genres of Art: Landscapes**Analyse and demonstrate critical understanding of landscape artwork. Investigate contextual and historical developments within the genre including in-depth analysis of Impressionism. Experimenting with and refining skills in photography, drawing, and mixed media to apply knowledge and understanding. Planning and developing a meaningful self-portrait response. |
| Year 9 | **Art Movements: Surrealism**Demonstrating critical understanding of Surrealist art movement. Investigating contextual, cultural, and historical developments of the movement. Experimenting with and refining skills in collage, drawing, and mixed media to apply knowledge and understanding. Planning and developing a series of informed surreal responses.  | **Art Movements: Pop Art**Demonstrating critical understanding of Pop Art movement. Investigating contextual, cultural, and historical developments of the movement. Experimenting with and refining skills in printmaking, collage and drawing to apply knowledge and understanding. Planning and developing a series of informed, personal Pop Art outcomes. | **Art Movements: Graffiti**Investigating contextual, cultural, and historical developments of the Graffiti and Street Art movement. Planning and developing a series of informed Graffiti inspired outcomes that demonstrate skills in drawing, painting, stencilling and pray painting.  |